

Olympic and Paralympic Winter Games Beijing 2022
2020 Musical Works Collection Document

English Version

In case of any discrepancy between the two versions, the
Chinese version shall prevail.

**Olympic and Paralympic Winter Games Beijing 2022
2020 Musical Works Collection Document**

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Part I Introduction

The Olympic and Paralympic Winter Games Beijing 2022 will be held in Beijing and Zhangjiakou, China, in 2022. By then, tens of thousands of athletes, sports officials and journalists from many countries and regions around the world will be gathered in Beijing to celebrate this global sporting event. Billions of spectators worldwide will be able to watch and learn about the events of the Olympic and Paralympic Winter Games Beijing 2022 on site or by TV, Internet or otherwise. To deliver a fantastic, extraordinary and excellent Olympic and Paralympic Winter Games, Beijing 2022 will help leave precious cultural and sports legacy for Beijing, China, the Olympic Movement and the Paralympic Movement.

The 2020 Musical Works Collection for Olympic and Paralympic Winter Games Beijing 2022 is an important part of the cultural activities for the Olympic and Paralympic Winter Games Beijing 2022. According to the overall work arrangement and in order to ensure the perfect combination of globality, nationality, artistry, innovation and other factors with the Musical Works of the Olympic and Paralympic Winter Games Beijing 2022, the Beijing Organising Committee for the 2022 Olympic and Paralympic Winter Games (hereinafter referred to as the "Beijing 2022") plans to hold a musical works collection activity once a year from 2019 to 2021.

This Collection Activity is the second time for the Olympic and Paralympic Winter Games Beijing 2022 to collect musical works from all over the world. Beijing 2022 sincerely welcomes natural persons, legal persons and other organizations (collectively referred to as the "Applicants") who are willing to

participate in the musical works collection for the Olympic and Paralympic Winter Games Beijing 2022 to actively participate in this Collection Activity and contribute their wisdom and strength to the Olympic and Paralympic Winter Games Beijing 2022.

Part II Instructions for Applicants

2.1 General Provision

Beijing 2022 welcomes and thanks all the qualified applicants to participate in this Collection Activity.

The works collected by this Collection Activity are Song Works including complete lyrics and music. Beijing 2022 wishes to select no more than 20 Song Works by this Collection Activity. Beijing 2022 will organize and undertake this Collection Activity in accordance with its arrangements.

2.2 Basic Requirements to be Complied with by Applicants

The basic requirements to be followed by Applicants include but are not limited to:

2.2.1 The Applicant shall abide by all applicable laws, regulations and regulatory documents, including but not limited to the PRC laws and regulations, and laws and regulations of other countries/regions (if applicable) that the Applicant are required to observe, the Regulations of the IOC, the IPC and Beijing 2022 (including but not limited to the Olympic Charter and the IPC Handbook).

2.2.2 The Applicant shall bear all the costs and expenses incurred in the participation in this Collection Activity. None of Beijing 2022, the IOC, the

“IOC Affiliates” (which shall be understood as any entities existing or to be created, owned or directly or indirectly controlled by the IOC from time to time, including the Olympic Foundation for Culture and Heritage, IOC Television & Marketing Services S.A., Olympic Channel Services S.A., Olympic Channel Services S.L., and Olympic Broadcasting Services S.A. or their affiliates), the IPC or any other organizations shall be liable for any costs and expenses incurred by the Applicant for their voluntary participation in this Activity.

2.2.3 The Applicant shall be the all-right-holder of the Musical Works.

2.2.4 The Applicant acknowledges and agrees that Beijing 2022, the IOC and the IPC shall have the right to use the Collection Proposal submitted by the Applicant without compensation (including Musical Works and relevant documents required in this Collection Activity) to organize this Collection Activity and the selection of the Musical Works. Beijing 2022 will not expose the Collection Proposal to any third party except for Beijing 2022, the IOC, the IPC and/or any natural or legal person designated by them or supporting them with regard to the review and assessment of such Collection Proposal. The Applicant shall also authorize Beijing 2022 to provide, broadcast, disseminate and use the Musical Works to the public globally through information network, broadcasting and other ways from the time when the Applicant submits the Collection Proposal to the date of publication of the final winners of the Collection.

2.2.5 In addition to compliance with the requirements of this Collection Document, the Applicant shall respect the guidance of Beijing 2022 and

execute relevant legal documents in this Collection Activity and subsequent processes for possible subsequent cooperation.

2.2.6 Other requirements of this Collection Document for Applicants.

Part III Qualifications for Applicants

Music professionals, groups and the public at home and abroad that love the Olympic Movement, support and care for the Olympic and Paralympic Winter Games Beijing 2022 and are willing to actively participate in the Games may participate in the this Collection Activity.

Part IV Content and Requirements of Collection

4.1 Content of Collection

Musical Works are complete Song Works (including complete lyrics and music).

4.2 Collection Requirements for Musical Works

4.2.1 The Musical Works shall be original and unpublished works. The Applicants shall make a “due diligence”/perform a rights’ clearance in order to make sure that nothing contained in the Collection Proposals is similar to existing designs/works and warrant that nothing contained in the Collection Proposals will violate any rights (including intellectual property rights) of any third party.

4.2.2 The Musical Works shall be centered on the vision of "Joyful Rendezvous upon Pure Ice & Snow" of the Olympic and the Paralympic Winter Games Beijing 2022.

4.2.3 The Musical works shall have deep Chinese cultural connotation, combine the festival atmosphere of the Chinese Spring Festival reunion with the passion and joy of winter sports, and can be delivered internationally.

4.2.4 The Musical Works shall present the urban characteristics that Beijing, as the "**Dual Olympic City**", is able to promote the coordinated development of Beijing, Tianjin and Hebei province by co-hosting the Olympic and Paralympic Winter Games with Zhangjiakou, Hebei.

4.2.5 The Musical Works shall display and spread the healthy & positive and confident & optimistic spirit of the Chinese people in the new era, stimulating the enthusiasm and patriotism of the whole society to the Games.

4.2.6 The Musical Works shall spread and carry forward the modern Olympic spirit of "understanding, friendship, solidarity and fair play", and deliver the Chinese people's enthusiasm for the Olympic Movement and their aspiration to be a good host.

4.2.7 The content and elements of the Musical Works shall comply with the relevant laws, regulations and policies of the People's Republic of China, shall not contain political, religious or commercial information, shall not be in violation of the Olympic spirit, the concept of the Paralympic Games, the public order or fair practice, shall meet the technical standards and requirements of the collection for Musical Works and shall fulfill other requirements of this Collection Document.

Part V Procedures and Timelines for Collection Activity

5.1 This Collection Document is released by Beijing 2022 on August 8, 2020.

From the date on which the Collection Document is released by Beijing 2022, any Applicant may download the Collection Document from the official website of Beijing 2022 (www.beijing2022.cn).

5.2 Applicants should prepare the Collection Proposal as per the requirements of Collection Document.

5.3 Applicants should submit their Collection Proposal by post to the following address and recipient.

Address: Building 6 of Xinhua Bookstore Headoffice, No.135 Beilishi Road, Xicheng District, Beijing, (Postal Code: 100032)

Recipient: Collection Office for the 2020 Musical Works Collection of the Olympic and Paralympic Winter Games Beijing 2022 (The recipient to whom the Collection Proposals are submitted are hereinafter referred to as “Collection Office”.)

The earliest time for the Collection Office to receive the Collection Proposals is August 8, 2020, 9: 00 (hereinafter collectively referred to as “Commencement Time for Receipt of Collection Proposals”), and the latest time is December 31, 2020 16: 00 (hereinafter collectively referred to as “Deadline for Receipt of Collection Proposals”). The aforementioned Commencement Time, the Deadline and the specific time for the receipt of Collection Proposals of any Applicant shall be subject to the time when the Collection Office signs the mail of the Applicant.

Collection Proposals submitted before the Commencement Time or after the Deadline would be invalid.

Beijing 2022 may add other approaches of submitting the Collection Proposals according to the progress of this Collection Activity and will release the approaches on the official website of Beijing 2022 (www.beijing2022.cn).

5.4 The Collection Office will conduct a *pro forma* review on the Collection Proposals submitted by Applicants after receipt. The Collection Office may, during the Collection Activity, request Applicants to submit supplementing materials so as to complete relevant follow-up work and procedures. However, it is not an obligation of the Collection Office to raise such requests.

5.5 The relevant Musical Works submitted in the Collection may be released on media platforms such as websites and radio stations in accordance with the arrangements of the Collection Activity for the publicity and promotion of the Collection Activity, from the receipt of the Collection Proposals to the publication date of the selected works. However, it is up to Beijing 2022 to decide whether to publish it publicly.

5.6 Beijing 2022 shall establish an Assessment and Selection Committee, and assess all the Collection Proposals passing the *pro forma* review after the Deadline for Receipt of Collection Proposals. The assessment will include Preliminary Review, Review, and Final Review, with no more than 20 Song Works being finally selected by the first half of 2021.

Part VI Requirements for Applicants

6.1 The Applicant shall, after receiving notification from Beijing 2022 that his/her Musical Works are selected by the Final Review, sign subsequent documents with Beijing 2022 at the time and place as notified by Beijing 2022. If an Applicant fails to execute all the subsequent documents with Beijing 2022 at the time and place as notified for any reason, he or she shall be deemed to have voluntarily waived the qualification in the final review.

6.2 The Applicant shall comply with the laws and regulations of the PRC, and the laws and regulations of other countries/regions (if applicable), and observe relevant rules and requirements of the IOC, the IPC and Beijing 2022 (including but without limitation to the Olympic Charter and the IPC Handbook).

6.3 The Applicant shall submit other relevant documents to Beijing 2022 in accordance with the provisions hereof and any possible requests that may be made by Beijing 2022 in the future.

6.4 The Applicant shall comply with all the requirements in this Collection Document.

Any Collection Proposal that does not meet the formality requirements in Part VII of this Collection Document will be considered invalid. In the event of being determined as invalid, neither the Beijing 2022 nor the Collection Office needs to notify the Applicant or return the Collection Proposals.

Part VII Submission of Collection Proposals

Applicants shall submit Collection Proposals in accordance with the following requirements: if Applicants fail to submit complete documents

required by this document, or the submitted Collection Proposals contain any content untrue or with other defects, or violate any other requirements in this document, the submitted Proposals may be deemed as invalid and may directly affect the assessment and selection.

7.1 Number of Collection Proposals Available for Submission by Applicants

There is no limit to the number of Collection Proposals submitted by Applicants, that is, Applicants can submit one Collection Proposal, or multiple Collection Proposals.

7.2 Composition and Sequence of Collection Proposals

Applicants shall arrange all the documents applicable to the Applicants in the following order:

(1) Letter of Commitment (Appendix 1, printed on A4 paper, filled in and signed, to be submitted by all Applicants);

(2) Power of Attorney (Appendix 2, printed on A4 paper, filled in and signed, to be submitted by legal persons/other organizations);

(3) Forms for Applicants (Appendix 3, printed on A4 paper, filled in and submitted by all Applicants);

(4) Identity Document of Applicants (photocopy on A4 paper, submitted by all Applicants);

In the case of a natural person with Chinese nationality, a photocopy of the Resident Identity Card shall be submitted; in the case of a natural person with foreign nationality/a stateless natural person, a photocopy of passport or other valid identity certificates shall be submitted. Where the Applicant has a

statutory agent, the photocopy of the valid identity certificate of such statutory agent (the same requirements as aforesaid) shall be submitted as well. In the case that an Applicant is a legal person or other organization, the business license, organization code certificate (if any) and the valid identity certificates of the legal representative/responsible person and the authorized person shall be submitted.

(5) CD-ROM or flash drive: containing Audio samples of the Song Work, submitted by all Applicants);

(6) Paper version of the lyrics and music, (printed or drawn on A4 paper, submitted by all Applicants);

(7) Other documents Applicants consider necessary to submit (at Applicants' discretion)

(8) Other documents (if applicable) required by Beijing 2022.

7.3 Language of Collection Proposals

The Collection Proposals shall be made in either Chinese or English. If the identity documents of Applicants and other documents submitted by Applicants are made in languages other than Chinese and English, the relevant Chinese or English translation shall be provided.

7.4 Withdrawal of Collection Proposals

After submitting Collection Proposals to Collection Office, Applicants shall not withdraw the Collection Proposals.

Part VIII Selection Arrangements and Bonuses of Collection Activity

8.1 The Assessment and Selection Committee shall organize and undertake the review and assessment of Collection Proposals in accordance with the following arrangements:

8.1.1 Preliminary Review: The Assessment and Selection Committee selects no more than 100 Song Works for Review.

8.1.2 Review: Professional assessment will be carried out by experts organized by the Assessment and Selection Committee, and no more than 50 Song Works will be selected for Final Review.

8.1.3 Final Review: The Assessment and Selection Committee organizes experts to select no more than 20 Song Works from the works in the Final Review.

8.2 The Bonus awarding each Song Work selected in the Final Review will be RMB100, 000 before tax. The awarded Applicants may distribute their bonus at their own discretion if there are two or more Applicants for one Musical Work, and any dispute therefrom has nothing to do with Beijing 2022, the IOC or the IPC. After the completion of this Collection Activity and the receipt of all conforming documents submitted by the Awarded Applicants, Beijing 2022 shall pay the bonuses upon deduction of tax in accordance with law to the account designated by the Award Applicants.

Part IX Reference Information

9.1 Vision, Values and Mission of the Olympic Movement

Vision: Building a Better World through Sport.

Values: Excellence, Respect, Friendship

Mission: Ensure the uniqueness and the regular celebration of the Olympic Games; Put athletes at the heart of the Olympic Movement; Promote sport and the Olympic values in society, with a focus on young people.

9.2 Objectives, Visions and Values of the Paralympic Movement

Objectives: To make for a more inclusive society for people with an impairment through Para sport

Visions: To enable Para athletes to achieve sporting excellence and inspire and excite the world.

Values: Courage, Determination, Inspiration, Equality.

9.3 Vision of Olympic and Paralympic Winter Games Beijing 2022

Joyful rendezvous upon pure ice and snow uniting the passion of hundreds of millions for winter sports.

Deliver a fantastic, extraordinary and excellent Beijing 2022 Games, which are green, inclusive, open and clean.

Inspire the youth with the Olympic spirit.

Encourage millions to embrace winter sports.

Promote social progress through Winter Games.

Create a harmonious world of better mutual understanding.

**Olympic and Paralympic Winter Games Beijing 2022
2020 Musical Works Collection Document**

2. Legal Documents

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Part X Instructions for Collection Document

10.1 The relevant constituent documents of this Collection Document shall be deemed as mutually explanatory. Beijing 2022 shall have the right to interpret, clarify, supplement, explain and/or take other necessary measures with respect to any discrepancy or ambiguity between any documents;

10.2 Modification or Withdrawal of Collection Document

(1) Beijing 2022 may modify or withdraw this Collection Document, for whatever reason, at its sole discretion, prior to the deadline for receiving Collection Proposals. Such modification or withdrawal shall be published on the official website of Beijing 2022 (www.beijing2022.cn) and become effective as of the date of publication. The above information (i.e.: the Applicant is responsible for checking the aforementioned website in order to use up-to-date documents) shall be used as the basis on which the Collection Proposals are prepared.

(2) In no event shall Beijing 2022, the IOC, the IOC Affiliates the IPC, the Chinese Olympic Committee and the National Paralympic Committee of China (including their respective directors, employees, agents, other representatives or subcontractors) be liable to the Applicants for this Collection Activity, including but not limited to the following circumstances: any technical error, failure or delay in the process of the collection, any loss or injury arising from participation in or failure to participate in the Collection Activity, and any loss of content, loss of profits, direct or indirect penalty and damage arising therefrom.

10.3 Any and all Collection Proposals submitted by the Applicant for participation in the Collection Activity shall not be returned.

10.4 Time in Collection Document and Collection Proposals

The days mentioned in the Collection Document and all appendixes hereto, the Collection Proposals and relevant documents are calendar days (instead of business days). All specific times mentioned herein and therein are Beijing time.

10.5 Personal Information Protection

When the Applicant submits a Collection Proposal, he/she agrees to authorise the processing and use of his/her personal information required within the Collection Document by Beijing 2022.

All personal information provided to the Beijing 2022 by Applicants based on this Collection Document shall be used for this Collection Activity only and shall not be used for any other purposes. The telephone numbers provided by the Applicants are only used to get in touch with the Applicants, and the passport or ID card information is only used to verify and confirm their identities. Beijing 2022 shall not disclose the above information to any other third party, and the Applicants shall have the right to recall such information.

The above information shall be used by Beijing 2022 only for the above purpose during this Collection Activity. Beijing 2022 shall take all reasonable and practical measures to maintain the confidentiality of the information provided by the Applicants and destroy and delete such information in a timely manner when it is not required to use such information.

10.6 Rights Reserved by Beijing 2022

10.6.1 According to this Collection Document, Beijing 2022 shall have the right to adjust or withdraw any provision hereof based on the actual preparing and hosting situation of the Olympic and Paralympic Winter Games Beijing 2022.

10.6.2 Beijing 2022 shall have the right to postpone or change the schedule of this Collection Activity.

10.6.3 Beijing 2022 shall have the right to reject any Collection Proposal which fails to satisfy the collection requirements or selection rules or declare the procedure of this Collection Activity invalid at any time before the announcement of the final selected Musical Works, and Beijing 2022, the IOC, the IOC Affiliates, and the IPC shall bear no liability.

10.6.4 Other rights of Beijing 2022, the IOC, the IOC Affiliates and the IPC as set forth in these Collection Document and Collection Proposals.

10.6.5 The Beijing 2022 reserves the right to interpret the Collection Activity and the Collection Document.

Part XI Material Legal Terms to be Complied with by Applicants

11.1 Applicable Law

The laws of the People's Republic of China shall apply to this Collection Activity.

11.2 Confidentiality and Restrictions on Promotion

The Applicant warrants that he/she/it will keep secret all confidential information of Beijing 2022, the IOC, the IOC Affiliates, the IPC, the Chinese Olympic Committee, the Chinese Paralympic Committee and/or the Beijing

2022 Games which the Applicant know during the period of this Collection Activity.

The Applicants shall not make commercial promotions at any time or at any place in respect of whether or not to respond to this Collection Document or participate in this Collection Activity, and shall not declare any association with the Olympic and Paralympic Winter Games Beijing 2022, the Beijing 2022, IOC, IPC, COC and the CPC, either expressly or impliedly.

During the period of this Collection Activity, Beijing 2022 reserves the right to cancel the qualification to participate in this Collection Activity of any Applicant whoever violates the above promotion restrictions.

If the Applicant's violation of the above promotion restrictions causes any loss to Beijing 2022 and/or the Olympic and Paralympic Winter Games Beijing 2022, Beijing 2022 shall have the right to request such Applicant for indemnification.

11.3 Intellectual Property of Musical Works

11.3.1 The Applicant undertakes and warrants that he or she is the all-right-holder of the Musical Works; copyrights and other rights in the Musical Works (including the entire Musical Works and any part thereof, same as below) are complete and free from any defect; the Musical Works have never been published in any form as of the date when it is submitted; the Applicants have not authorized nor will authorize any third party other than Beijing 2022 to publish and/or use the Musical Works before the announcement of the final selected Musical Works.

11.3.2 The Applicant acknowledges and agrees that the Collection Office and the Beijing 2022 shall have the right to use Musical Works or any other Collection Proposals for the purpose of collection according to arrangements of this Collection Activity by themselves.

11.3.3 The Applicant confirms and voluntarily authorizes the Beijing 2022 (including third parties acknowledged by the Beijing 2022) to publish globally and provide, broadcast, disseminate and use the Musical Works by means of information network dissemination, broadcasting, etc. for the purpose of promoting this Collection Activity (provided that Beijing 2022 may decide whether to publicly release the works or not) from the submission date of the Collection Proposals by the Applicant to the date on which the final selected Musical Works are announced; the Applicant understands, respects and acknowledges the Beijing 2022's (including third parties acknowledged by Beijing 2022) signature arrangements and decisions regarding the Musical Works and the right holders of the Musical Works.

11.3.4 The Applicants of the final selected Musical Works shall sign relevant legal documents with Beijing 2022 at the time and place as notified by Beijing 2022, and shall agree to authorize Beijing 2022 to modify and perfect certain works to the extent necessary, and transfer the copyrights (including but not limited to copyright in property, neighboring rights and rights to develop derivative products), trademark rights (including but not limited to the right to apply for registered trademarks) and any other intellectual property rights, rights in relation to intellectual property rights, proprietary rights and all relevant derivative rights that are obtainable

worldwide, are available and are not prohibited by applicable laws from being transferred to Beijing 2022 (including third parties acknowledged by the Beijing 2022) on a permanent basis without compensation; the Applicants of the final selected Musical Works undertake not to exercise, but authorize Beijing 2022 (including third parties acknowledged by Beijing 2022) to exercise, their copyright-related personal rights on a permanent basis to the extent permitted by law. If the Applicants fail to sign the above documents on time, he/she shall be deemed to have automatically waived the qualification for winning the award.

11.3.5 The Applicants who are not selected in the Final Review may use their Musical Works in accordance with the law after the completion of this Collection Activity, but shall not use the lyrics containing the Olympic Marks for publicity, commercial performance or any other commercial activities; such use shall not cause any false or unauthorized association, whether direct or indirect, with the Olympic and Paralympic Winter Games Beijing 2022, Beijing 2022, IOC, IPC, COC and CPC, nor create any confusion or misidentification of association with the Olympic and Paralympic Winter Games Beijing 2022, the Beijing 2022, IOC and IPC or the activities of above entities in other manners, or violate the Anti-unfair Competition Law, the Regulation on the Protection of Olympic Marks or other laws and regulations.

Appendix I: Applicant's Letter of Commitment

Letter of Commitment

Beijing Organising Committee for the 2022 Olympic and Paralympic Winter Games (hereinafter referred to as “Beijing 2022”):

This legal person/other organization/natural person (the “Applicant”) undertakes as follows to Beijing 2022 on the condition that they are fully aware of and voluntarily accept the requirements of 2020 Musical Works Collection Document for the Olympic and Paralympic Winter Games Beijing 2022 (the “Collection Activity”) and all appendixes attached hereto:

Article 1 The Applicant signs this Letter of Commitment, that is, he/she is willing to participate in the Collection Activity in the capacity of the persons eligible for collection, comply with all the requirements of the Collection Activity, and submit corresponding Collection Proposals.

Article 2 With respect to the matters relating to the Applicant’s participation in this Collection Activity, the Applicant hereby voluntarily makes the following warranties and undertakings to Beijing 2022, COC, CPC, IOC, IPC and relevant Affiliates:

1. The Applicant consists of all the right holders of the Musical Works.
2. The Applicant has carefully read and understood the 2020 Musical Works Collection Document for the Olympic and Paralympic Winter Games Beijing 2022 and all appendixes thereto (the “Collection Document”), and covenants to comply with the arrangements and requirements regarding this Collection Activity made and to be made by Beijing 2022 in the future

(including but not limited to those listed in the Collection Document) without any objection.

3. The Applicant warrants that neither the Applicant nor any and all of its personnel (including but not limited to the Applicant's members, employees, advisors, agents and/or any third party working for them, the same below) or their relatives will disclose any undisclosed information of Beijing 2022, the Olympic and Paralympic Winter Games Beijing 2022 obtained in this Collection Activity to any third party.

4. The Applicant warrants that the Applicant and its personnel and relatives will keep secret all confidential information of Beijing 2022, the IOC, the IOC Affiliates, the IPC, the Chinese Olympic Committee, the Chinese Paralympic Committee and/or the Beijing 2022 Games which they know during the period of this Collection Activity.

The Applicant warrants that the Applicant and its personnel and relatives will not conduct commercial publicity concerning the Applicant's participation in this Collection Activity at any time and from any place or in any manner, or express or imply any connection between the Applicant and Beijing 2022, the Olympic and Paralympic Winter Games Beijing 2022, the IOC, IPC, COC and CPC. Without the prior written consent of Beijing 2022, the IOC and IPC, the Applicant shall not use or authorize the use, in any manner, of any Olympic property (as defined and regularly updated by the Olympic Charter), Paralympic property (as defined and regularly updated by the IPC Handbook), including but not limited to the Olympic/Paralympic Marks, emblems (such as

the Olympic/Paralympic Emblem), trademarks, themes, logos, mascots or other designations.

5. All costs and expenses incurred by the Applicant during its participation in this Collection Activity shall be borne by the Applicant unless otherwise agreed upon with Beijing 2022.

6. The Applicant has the capacity for civil rights and civil conduct to participate in this Collection Activity (if the Applicant is a person without civil capacity or with limited civil capacity, the consent of his/her statutory agent shall be obtained, and the Applicant and its statutory agent shall together execute any document submitted to Beijing 2022). Any and all seals and signatures of the Applicant during this Collection Activity as well as any and all documents submitted by the Applicant shall be true, lawful, valid and binding upon the Applicant.

7. The Applicant respects any and all of the evaluation opinions and decisions of this Collection Office, the Assessment and Selection Committee, public hearings, experts for election, Beijing 2022, IOC and IPC on the Collection Proposals.

8. The Applicant undertakes not to disparage the Olympic and/or Paralympic Marks and the Olympic Movement and/or Paralympic Movement in any manner. The Applicant shall always respect the dignity and honor of the IOC, the IPC and Beijing 2022 and refrain from exercising any right (including but not limited to refraining from exercising such personal rights) that is detrimental to the rights, image, reputation or fame of the IOC, the IPC and Beijing 2022.

Article 3 With respect to the use, transfer, ownership and other relevant matters of intellectual property and other rights and interests listed in the Collection Proposals, the Applicant hereby voluntarily undertakes and warrants to Beijing 2022, COC, CPC, IOC, IPC and their relevant affiliates as follows:

1. The Applicant guarantees that the Musical Works (including any Musical Works submitted by the Applicant at any time, including but not limited to the complete Musical Works and components thereof) submitted to the Collection Office are original and they are independently completed by the Applicant without any other's assistance, and that the creation, performance and production of the Musical Works will not violate any provisions or infringe any rights (including but not limited to the rights of any right holder of the Production Software). The Applicant warrants that neither the Musical Works nor the use of such Musical Works by Beijing 2022 (including any third party acknowledged by Beijing 2022) has any infringement, breach of contract, other illegal or improper circumstance. The Applicant warrants that all right holders of the Musical Works shall participate in the Collection Activity.

2. The Applicant understands and agrees that if any Musical Works are selected in the Final Review, he/she shall sign relevant legal documents with Beijing 2022 at the time and place notified by Beijing 2022 and agree to authorize Beijing 2022 to modify and perfect certain works to the extent necessary, and transfer the copyrights (including but not limited to copyright in property, neighboring rights and rights to develop derivative products), trademark rights (including but not limited to the right to apply for registered trademarks) and any other intellectual property rights, rights in relation to

intellectual property rights, proprietary rights and all relevant derivative rights that are obtainable worldwide, available and not prohibited from being transferred by applicable laws to Beijing 2022 (including third parties acknowledged by Beijing 2022) on a permanent basis without compensation; the Applicants of the final selected Musical Works undertake not to exercise, and authorize Beijing 2022 (including third parties acknowledged by Beijing 2022) to exercise, their personal rights relating to the works on a permanent basis to the extent permitted by law. The Applicant acknowledges and confirms that if the Applicant fails to sign the above documents on time, it shall be deemed to automatically waive its qualification for awards.

3. The Applicant warrants that when the Authorized Parties/Transferees acknowledged by the Applicant and the Applicant use the Musical Works that are not selected in the Final Assessment, they shall not use the lyrics containing the Olympic Marks for publicity, commercial performance or any other commercial activities, nor shall they create any false or unauthorized association, whether direct or indirect, with the Olympic and Paralympic Winter Games Beijing 2022, the Beijing 2022, IOC, IPC, COC, CPC when using in any situation, they shall also not create confusion or misidentification with the Olympic and Paralympic Winter Games Beijing 2022, the Beijing 2022, IOC, IPC, COC, CPC or any activities of above entities, nor shall they violate the Anti-unfair Competition Law, the Regulation on the Protection of Olympic Marks or other laws and regulations.

4. The Applicant warrants that he/she has not published, used or developed, or authorized any third party other than Beijing 2022 to use or develop the Musical Work in any manner.

5. The Applicant understands and agrees that the Collection Office, Beijing 2022, the IOC and IPC shall have the right to use any and all Collection Proposals without compensation in order to organize this Collection Activity and the selection of the Collection Proposals, including but not limited to shooting, recording, publishing and broadcasting activities for the purpose of recording the working process and the promotion of this Collection Activity.

The Applicant confirms and voluntarily agrees to authorize the Beijing 2022 to publicly release and use its Musical Works throughout the world by itself and/or authorize relevant platforms and media during the period from the date on which the Applicant submits the Collection Proposals to the date on which the final selected Musical Works are announced (provided that Beijing 2022 may decide whether to publicly release the works or not). The aforesaid rights granted by the Applicant to Beijing 2022 shall include, without limitation, the right to publish, reproduce, distribute, perform, show, broadcast, right of communication through information network, transmission/reproduction/distribution/dissemination through information network and other rights in respect of its singing, and the right to reproduce/distribute/lease/communicate through information network and other rights enjoyed by the producers of audio-visual products. The Applicant shall take measures to maintain Beijing 2022's rights against third parties' infringement or default for using the Musical Works. The Applicant

acknowledges that: the Applicant understands, respects and acknowledges the Beijing 2022's (including third parties acknowledged by Beijing 2022) signature arrangements and decisions regarding the Musical Works and the right holders of the Musical Works; the Beijing 2022's (including the third parties acknowledged by Beijing 2022) uses of the Musical Works based on the above authorization shall not infringe any copyright related personal rights (including but not limited to the right to publication) and other rights of the Musical Works and the right holders of the Musical Works.

6. The Applicant agrees that in consideration of the nature of this Collection Activity and the Olympic/Paralympic Winter Games, Beijing 2022 (including third parties acknowledged by Beijing 2022) shall not be required to pay any right assignment fee, copyright royalty or any other fees in connection with the commercial and other forms of exploitation of the Musical Works to the Applicant, the Applicant's personnel, other third parties on behalf of the Applicant or any other third parties which claim that the Applicant constitutes infringement or violation of law for any rights in relation to the Collection Proposals acquired in accordance with this Collection Activity and this Letter of Commitment. The Applicant warrants that neither he/she nor any of the foregoing personnel shall request to share the profits, income or any other income generated from the commercial and other uses of the Musical Works in any form, capacity or name.

7. The Applicant covenants that Beijing 2022 shall have the right to conduct activities such as use, development, authorization, license or protection in any form of the final selected Musical Works at its sole discretion

without any interference or restriction by the Applicant or any third party. The above activities may be conducted against any medium (including vehicles presently unknown in the cognitive field) or in any form including without limited to written or electronic form. The Applicant shall have no right to request for enjoying any special rights or to share any rights and interests which Beijing 2022 enjoyed and generated as a result of the above actions.

Article 4 The Applicant voluntarily undertakes to bear the following liabilities for any and all violations of this Letter of Commitment by the Applicant, the Applicant's personnel and/or their relatives:

1. If the Applicant, the Applicant's personnel and/or their relatives fail to perform the relevant covenants hereunder before the end of this Collection Activity or violate any covenant herein, and fail to take effective remedies within 10 days after Beijing 2022 gives the written notice requesting the Applicant to make corrections within a specified time limit, Beijing 2022 shall have the right to cancel the Applicant's qualification to participate in the selection of the Collection Proposals. The Applicant also undertakes to fully indemnify Beijing 2022 for all losses suffered by Beijing 2022 (including but not limited to reputation loss, direct economic loss and losses payable by Beijing 2022 to third parties; the same below) due to their failure to perform or breach of covenants.

2. If the Collection Proposals submitted by the Applicant or use of such proposals by Beijing 2022 in any form causes Beijing 2022 to face or suffer from any claim, complaint, litigation/arbitration or other requests from any third party, or causes Beijing 2022 to suffer any direct or indirect loss of

reputation, goodwill or economic losses, regardless of whether the Applicant is with or without fault, the Applicant shall take sufficient and appropriate measures at its own expense in accordance with the requirements of Beijing 2022 to protect Beijing 2022's use of the Collection Proposals from being affected by any claim mentioned above. The Applicant shall also indemnify Beijing 2022 for all losses caused thereby.

Article 5 This Letter of Commitment shall be interpreted in accordance with the laws and regulations of the People's Republic of China.

Article 6 This Letter of Commitment shall come into effect immediately upon execution. Without the written consent of Beijing 2022, this Letter of Commitment shall not be withdrawn or cancelled for any reason.

Article 7 This Letter of Commitment shall take effect as of the date when the Applicants sign their names (and the statutory agents sign their names if there are any) and affix their seals (and no seal is required if the Applicant is a natural person).

Signature of Applicant (signed by natural person):

Signature of Statutory Agent (if any):

Applicant (legal person or other organization to complete and affix its seal):

Signed by the Legal Representative or Person in Charge:

Authorized Representative:

Date: Month Day , Year

Appendix II: Power of Attorney

Power of Attorney

(Note: natural person need not fill in the blanks)

To: The Beijing Organising Committee for the 2022 Olympic and Paralympic Winter Games (“Beijing 2022”)

[] (Name and Title in Print), the legal representative/major principal of [] (name of the Applicant), hereby authorizes [] (Name in Print) of [] (name of the internal department of the legal person or other organization) to be the Authorized Representative of the Applicant and participate in 2020 Musical Works Collection for the Olympic and Paralympic Winter Games Beijing 2022 on behalf of the Applicant. All the relevant documents executed by the Authorized Representative in the Collection Activity and all the affairs relevant to the Collection Activity shall be the acts on behalf of the Applicant and with the same legal force as the acts of the Applicant. The Applicant will be directly responsible for all obligations, liabilities and consequences of any and all actions of the Authorized Representative. The Authorized Representative has no power of sub-entrustment. The revocation or replacement of the authorization by an

Applicant shall be made in writing to Beijing 2022 and shall become effective upon signature of receipt and confirmation by Beijing 2022.

HEREBY AUTHORIZE.

Name of Authorized Representative:

Address:

Valid ID Certificates and ID No.:

Title:

Specimen signature of the Authorized Representative:

Applicant:

(Seal)

Signature of the Legal Representative/Principal:

Date: Month Year

Appendix III: Forms for Applicants

Table I
(To be filled out by natural person)

Contact name		Name and Number of the Valid ID Certificate of the Contact Person	
Mailing Address			
Telephone		Fax	
E-mail			
Musical Works Right holder	Lyrics: (Name) (Identity Document Number) (Nationality) Composition: (Name) (Identification document number) (Nationality)		

	<p>Special Note: All right holders of the Musical Works listed herein shall sign the Letter of Commitment attached as Appendix 1.</p> <p>Note:</p> <ol style="list-style-type: none"> 1. Please fill in the relevant information based on the actual conditions; please add information accordingly if there are more than one people for any column, the items and format filled in shall be consistent with the relevant people; the columns which are not applicable need not be filled in. 2. If singer(s) is/are involved, please fill out the following information: Singer: (Name) (Identity document number) (Nationality)
<p>Collection</p> <p>Proposals</p> <p>Composition</p>	<ol style="list-style-type: none"> 1. Letter of Commitment (All Applicants shall submit) 2. Forms for Applicants (All Applicants shall submit) 3. Identity document of the Applicants (All Applicants shall submit) 4. Demo (All Applicants shall submit); 5. Paper version of lyrics and music (All Applicants shall submit); 6. <input type="checkbox"/> Other documents submitted by the Applicant: (the Applicant may choose to submit at its sole discretion) <p>Note: Please mark "v" in the symbol <input type="checkbox"/> in front of the category of documents according to the actual situation.</p>

Remark	If the Applicant is a person without full civil capacity, any document submitted to Beijing 2022 shall be executed by his or her statutory agent simultaneously.
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Table II

(To be filled out by legal person or other organization)

Name of Legal Person or Other Organization			
Name of Legal Representative			
Legal Domicile			
Date of Registration			
Mailing Address			
Telephone		Fax	
E-mail		Official Website	
Contact Person		Contact Telephone Number	
	<ol style="list-style-type: none"> 1. Letter of Commitment (All Applicants shall submit) 2. Power of Attorney (All legal persons/other organizations shall submit) 		

<p>Composition of Collection Proposals.</p>	<p>3. Forms for Applicants (All Applicants shall submit)</p> <p>4. Registration certificate of the Applicants (all Applicants shall submit.)</p> <p>5. Demo (All Applicants shall submit)</p> <p>6. Paper version of lyrics and music (All Applicants shall submit)</p> <p>7. <input type="checkbox"/> Other documents submitted by the Applicant: (the Applicant may choose to submit at its sole discretion)</p> <p>Note: Please mark "v" in the symbol <input type="checkbox"/> in front of the category of documents according to the actual situation.</p>
<p>Remarks</p>	<p>Apart from the part that can be selected to fill in according to the actual situation, the rest of the contents are required to be filled in. Any blank may cause the Collection Proposals to be invalid.</p>